

THE RELATION OF THE EUROPEAN AND ARBERESH ROMANTICISM IN THE DE RADA LITERARY WORK

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Abstract

From the title one can easily understand that the paper we are going to present aims at shedding light on a new profile, never witnessed before, of the De Rada literary work. Such a romantic profile, sometimes classic or illuminist is captured by closely, thoroughly and deeply analyzing his literature. These cultural and perceptive constituents together with its doubled national identity have highly conditioned his esthetical values and skills. The relation the author establishes with the European romanticism and classicism is variously analyzed concerning the portray of the complex hero, the inner conflict feeling-reason, the silent revolt toward the society possibilities, the differentiation of the hero from the group, the original perception of the feeling, etc. His familiarization with the classic literary experiences and his relations with the Italian and French romantic writers made it possible for De Rada literary creativity to meet the esthetical demands of European romanticism rather than the Arberesh and the Albanian one.

Keywords: *Arberesh, romanticism, hero, literary*